Indexes To AMT, Volume 40

by subject, title

and author

SUBJECT

Analysis

Mozart's Masquerade. Sandra Rosenblum. December/January 1990/91, p. 30.

Arts Advocacy

Be An Advocate For The Arts In Your Community. Karen Bartman. April/May 1991, p. 14.

Biography

Aaron Copland And The Piano. Vivian Perlis. October/November 1990, p. 12. Lauritz Melchior: Heldentenor For The Ages. Shirlee Emmons. December/ January 1990/91, p. 14.

Prokofiev By Prokofiev: A Composer's Memoir. Sergei Prokofiev. April/May 1991, p. 18.

Competitions

Anyone Can Win... Eileen T. Cline.

August/September 1990, p. 24.

Anyone Can Win, Round Two. Eileen

T. Cline. August/September 1990, p. 28.

Ivory Trade, The. Joseph Horowitz.

December/January 1990/91, p. 18.

Computers And Music

Investigation Of Microcomputer Instructional Use In The Private Music Studio, An. Victoria McArthur. August/ September 1990, p. 14.

Directories

1991 MTNA Directory of Nationally Certified Teachers. April/May 1991, insert. Directory of Affiliated State MTA Presidents. February/March 1991, p. 48. Directory of Local Associations &

Student Chapters. December/January 1990/91, insert.

Fall Directory of New Music And Instructional Materials. August/September 1990, p. 43.

History And Literature

Castrato: A Lost Vocal Phenomenon, The. Russell Oberlin. October/November 1990, p. 18.

Discovering The Music Of Black Women Composers. Helen Walker-Hill. August/September 1990, p. 20.

How Music Functions In Films. Michael Fink. October/November 1990, p. 24.

Music History In Perspective. Walden D. Hughes. October/November 1990, p. 22.

One Hundred Years Of Getting To Carnegie Hall. Laura Reed. December/ January 1990/91, p. 24.

Independent Music Teaching

Cooperative Ventures Between Studios. Alison Barr. April/May 1991, p. 42. Developing An After-School Music

Program. Wendy C. Sontag. February/ March 1991, p. 20. Exploring The Computer-Lab Option. Kathleen Ulett. February/March 1991, p. 50.

Harnessing The Power Of The Word-Of-Mouth Referral. Alison Barr. October/ November 1990, p. 30.

Offering More Services With The Help Of An Administrative Assistant. Jean Fox. August/September 1990, p. 36.

Providing A Safe Studio For Our Students. Nancy Schmalz. December/ January 1990/91, p. 48.

Interpretation

What Do We Teach When We Teach Interpretation? Lewis H. Strouse. February/March 1991, p. 18.

MTNA-Related

1990–92 Division Presidents. August/ September 1990, p. 35.

1991–93 Biennium MTNA Officers. October/November 1990, p. 28.

1991 MTNA Division Conference & Audition Schedules. December/January 1990/91, p. 36.

MTNA Constitution And Bylaws. August/September 1990, p. 56.

Music In Higher Education

Are Conservatory Students Prepared To Enter The Higher Education Profession? Jonathan A. Sturm. February/March 1991, p. 24.

Music Learning

Gender And Genre. Elisa Moskovitz. August/September 1990, p. 16.

Mod 12: A Clear Path To Musical Skills. Julia Schnebly-Black. April/May 1991, p. 36.

Pupil-Centered Learning In Music Classes. Lucinda Mackworth-Young. April/ May 1991, p. 26.

Sight Playing And Visual Perception: The Eyes Have It. Sue Haug, December/ January 1990/91, p. 22.

Tuning In Through Listening Assignments. Joseph Nicholson. August/ September 1990, p. 32.

Music Publishing

Music Publishing Today. Stephen P. Rauch. October/November 1990, p. 16.

Perfect Pitch

Perfect Pitch Revisited. Thomas L. Durham and Michael H. Stevens. April/ May 1991, p. 32.

Performing Arts Medicine

Overview Of Performing Arts Medieine, An. Richard J. Lederman, M.D. February/March 1991, p. 12.

Preschoolers And Music

Dalcroze, Montessori And Preschool Music Teaching. Marta Sanchez and Jean K. Miller. June/July 1991, p. 24.

Materials For Preschool Music Instruction. Susan Day and Thomas J. Lymenstull. June/July 1991, p. 28.

Music Classes For Infants And Toddlers. Donna Brink Fox. June/July 1991, p. 20.

Preschool Child And Creative Thinking, The. Peter R. Webster. June/July 1991, p. 16.

Preschool Child And Music, The. Carol Rogel Scott. June/July 1991, p. 12.

Psychology And Therapy

When Good Teaching Isn't Enough. Julie Jaffee Nagel. February/March 1991, p. 16.

Teaching Tips

Accidental Blindness. Guy Wuellner. August/September 1990, p. 38. Give Students What They Need, And What They Want. Paul Taylor. February/ March 1991, p. 52.

Motivate Your Students With Trophies. Jean Mann and Nancy Dunn. December/ January 1990/91, p. 50.

Teaching Students How To Think. Sylvie Morel. October/November 1990, p. 32.

TITLE

1990–92 Division Presidents. August/ September 1990, p. 35.

1991–93 Biennium MTNA Officers. October/November 1990, p. 28.

1991 Convention Preview December/ January 1990/91, p. 39.

1991 MTNA Directory of Nationally Certified Teachers. August/May 1991, insert.

1991 MTNA Division Conference & Audition Schedules. December/January 1990/91, p. 36.

Aaron Copland And The Piano. Vivian Perlis. October/November 1990, p. 12. Accidental Blindness. Guy Wuellner.

August/September 1990, p. 38.

Affiliation Of An Existing Local

Association: A Case Study. Annette

Conklin. April/May 1991, p. 46.

Anyone Can Win... Eileen T. Cline. August/September 1990, p. 24.

Anyone Can Win, Round Two. Eileen T. Cline. August/September 1990, p. 28.

Are Conservatory Students Prepared To Enter The Higher Education Profession? Jonathan A. Sturm. February/March 1991, p. 24.

Be An Advocate For The Arts In Your Community. Karen Bartman. April/May 1991, p. 14.

Castrato: A Lost Vocal Phenomenon, The. Russell Oberlin. October/November 1990, p. 18.

Certification: Past And Present. Harriet Green. April/May 1991, p. 45.

Cooperative Ventures Between Studios. Alison Barr. April/May 1991, p. 42.

Dalcroze, Montessori And Preschool Music Teaching. Marta Sanchez and Jean K. Miller. June/July 1991, p. 24.

Developing An After-School Music Program. Wendy C. Sontag. February/ March 1991, p. 20.

Directory of Affiliated State MTA
Presidents. February/March 1991, p. 48.

Directory of Local Associations & Student Chapters. December/January 1990/91, insert.

Discovering The Music Of Black Women Composers. Helen Walker-Hill. August/September 1990, p. 20.

Exploring The Computer-Lab Option. Kathleen Ulett. February/March 1991, p. 50.

Fall Directory Of New Music And Instructional Materials. August/September 1990, p. 43.

Gender And Genre. Elisa Moskovitz. August/September 1990, p. 16.

Give Students What They Need, And What They Want. Paul Taylor. February/ March 1991, p. 52.

Harnessing The Power Of The Word-Of-Mouth Referral. Alison Barr. October/ November 1990, p. 30.

How Music Functions In Films. Michael Fink. October/November 1990, p. 24.

Investigation Of Microcomputer
Instructional Use In The Private Music
Studio. An. Victoria McArthur. August/
September 1990, p. 14.

Ivory Trade, The. Joseph Horowitz. December/January 1990/91, p. 18.

Lauritz Melchior: Heldentenor For The Ages. Shirlee Emmons. December/ January 1990/91, p. 14.

Materials For Preschool Music Instruction. Susan Day and Thomas J. Lymenstull. June/July 1991, p. 28.

Mod 12: A Clear Path To Musical Skills. Julia Schnebly-Black. April/May 1991, p. 36.

Motivate Your Students With Trophies. Jean Mann and Nancy Dunn. December/ January 1990/91, p. 50.

Mozart's Masquerade. Sandra Rosenblum. December/January 1990/91, p. 30.

MTNA Constitution And Bylaws. August/September 1990, p. 56.

Music Classes For Infants And Toddlers. Donna Brink Fox. June/July 1991, p. 20.

Music History In Perspective. Walden D. Hughes. October/November 1990, p. 22.

Music Publishing Today. Stephen P. Rauch. October/November 1990, p. 16.

Offering More Services With The Help Of An Administrative Assistant. Jean Fox. August/September 1990, p. 36. One Hundred Years Of Getting To Carnegie Hall. Laura Reed. December/ January 1990/91, p. 24.

Overview Of Performing Arts Medicine, An. Richard J. Lederman, M.D. February/March 1991, p. 12.

Perfect Pitch Revisited. Thomas L. Durham and Michael H. Stevens. April/ May 1991, p. 32.

Preschool Child And Creative Thinking, The. Peter R. Webster. June/July 1991, p. 16.

Preschool Child And Music, The. Carol Rogel Scott. June/July 1991, p. 12.

Prokofiev By Prokofiev: A Composer's Memoir. Sergei Prokofiev. April/May 1991, p. 18.

Providing A Safe Studio For Our Students. Nancy Schmalz. December/ January 1990/91, p. 48.

Pupil-Centered Learning In Music Classes. Lucinda Mackworth-Young. April/ May 1991, p. 26.

Sight Playing And Visual Perception: The Eyes Have It. Sue Haug. December/ January 1990/91, p. 22.

Teaching Students How To Think. Sylvie Morel. October/November 1990, p. 32.

Tuning In Through Listening Assignments. Joseph Nicholson. August/ September 1990, p. 32.

What Do We Teach When We Teach Interpretation? Lewis H. Strouse. February/March 1991, p. 18.

When Good Teaching Isn't Enough. Julie Jaffee Nagel. February/March 1991, p. 16.

AUTHOR

Barr, Alison. Cooperative Ventures Between Studios. April/May 1991, p. 42.

Barr, Alison. Harnessing The Power Of The Word-Of-Mouth Referral. October/ November 1990, p. 30.

Bartman, Karen. Be An Advocate For The Arts In Your Community. April/May 1991, p. 14.

Cline, Eileen T. Anyone Can Win... August/September 1990, p. 24.

Cline, Eileen T. Anyone Can Win, Round Two. August/September 1990, p. 28.

Conklin, Annette. Affiliation Of An Existing Local Association: A Case Study. April/May 1991, p. 46. Day, Susan and Thomas J. Lymenstull.

Materials For Preschool Music Instruction.

June/July 1991, p. 28.

Dunn, Nancy and Jean Mann. Motivate Your Students With Trophies. December/ January 1990/91, p. 50.

Durham, Thomas L. and Michael H. Stevens. Perfect Pitch Revisited. April/May 1991, p. 32.

Emmons, Shirlee. Lauritz Melchior: Heldentenor For The Ages. December/ January 1990/91, p. 14.

Fink, Michael. How Music Functions In Films. October/November 1990, p. 24.

Fox, Donna Brink. Music Classes For Infants And Toddlers. June/July 1991, p. 20.

Fox, Jean. Offering More Services With The Help Of An Administrative Assistant. August/September 1990, p. 36.

Green, Harriet. Certification: Past And Present. April/May 1991, p. 45.

Haug, Sue. Sight Playing And Visual Perception: The Eyes Have It. December/ January 1990/91, p. 22.

Horowitz, Joseph. Ivory Trade, The. December/January 1990/91, p. 18.

Hughes, Walden D. Music History In Perspective. October/November 1990, p. 22.

Lederman, Richard J., M.D. Overview Of Performing Arts Medicine, An. February/ March 1991, p. 12.

Lymenstull, Thomas J. and Susan Day. Materials For Preschool Music Instruction. June/July 1991, p. 28.

Mackworth-Young, Lucinda. Pupil-Centered Learning In Music Classes. April/ May 1991, p. 26.

Mann, Jean and Nancy Dunn. Motivate Your Students With Trophies. December/ January 1990/91, p. 50.

McArthur, Victoria. Investigation Of Microcomputer Instructional Use In The Private Music Studio, An. August/September 1990, p. 14.

Miller, Jean K. and Marta Sanchez. Dalcroze, Montessori And Preschool Music Teaching. June/July 1991, p. 24.

Morel, Sylvie. Teaching Students How To Think. October/November 1990, p. 32.

Moskovitz, Elisa. Gender And Genre. August/September 1990, p. 16.

Nagel, Julie Jaffee. When Good Teaching Int Enough. February/March 1991, p. 16. Nicholson, Joseph. Tuning In Through Listening Assignments. August/September 1990, p. 32.

Oberlin, Russell. Castrato: A Lost Vocal Phenomenon, The. October/November 1990, p. 18.

Perlis, Vivian. Aaron Copland And The Piano. October/November 1990, p. 12.

Prokofiev, Sergei. Prokofiev By Prokofiev: A Composer's Memoir. April/May 1991, p. 18.

Rauch, Stephen P. Music Publishing Today October/November 1990, p. 16.

Reed, Laura. One Hundred Years Of Getting To Carnegie Hall. December/ January 1990/91, p. 24.

Rosenblum, Sandra. Mozari's Masquerade. December/January 1990/91, p. 30.

Sanchez, Marta and Jean K. Miller. Dalcroze, Montessori And Preschool Music Teaching. June/July 1991, p. 24.

Schmalz, Nancy. Providing A Safe Studio For Our Students. December/January 1990/ 91, p. 48.

Schnebly-Black, Julia. Mod 12: A Clear Path To Musical Skills. April/May 1991, p. 36.

Scott, Carol Rogel. Preschool Child And Music, The. June/July 1991, p. 12.

Sontag, Wendy C.. Developing An After-School Music Program. February/March 1991, p. 20.

Stevens, Michael H. and Thomas L. Durham. Perfect Pitch Revisited. April/May 1991, p. 32.

Strouse, Lewis H. What Do We Teach When We Teach Interpretation? February/ March 1991, p. 18.

Sturm, Jonathan A. Are Conservatory Students Prepared To Enter The Higher Education Profession? February/March 1991, p. 24.

Taylor, Paul. Give Students What They Need, And What They Want. February/ March 1991, p. 52.

Ulett, Kathleen. Exploring The Computer-Lab Option. February/March 1991, p. 50.

Walker-Hill, Helen. Discovering The Music Of Black Women Composers. August/ September 1990, p. 20.

Webster, Peter R. Preschool Child And Creative Thinking, The. June/July 1991, p. 16.

Wuellner, Guy. Accidental Blindness. August/September 1990, p. 38.